



**Häxan**, aka. “Witchcraft Through the Ages”, is a silent 1922 Swedish horror film written and directed by Benjamin Christensen. Inspired by the infamous *Malleus Maleficarum* of the 15th Century Inquisition, it attempts to highlight how superstition and ignorance of mental illnesses contributed to the narrative of the witch-hunts, in which countless thousands were executed.

Tonight’s screening of the film will be accompanied by a unique soundtrack scored by **Lucien Greaves**, co-founder of the Satanic Temple, and **Shiva Honey**.



#### ABOUT THE SATANIC TEMPLE

Founded in 2012 by Lucien Greaves & Malcolm Jarry, the Satanic Temple has emerged as one of the largest and most influential Satanic organizations in contemporary times. With a mission to “encourage benevolence and empathy among all people”, it has continuously waged public campaigns for bodily autonomy, religious inclusivity, and the debunking of “Satanic Ritual Abuse” narratives.

More information can be found at:

[www.thesatanictemple.com](http://www.thesatanictemple.com)



#### ABOUT SATANIC PHILADELPHIA

Satanic Philadelphia is an independent collective of self-identified Satanists located in the Philadelphia, eastern Pennsylvania, and southern New Jersey regions.

More information can be found at:

[facebook.com/satanicphiladelphia](https://facebook.com/satanicphiladelphia)

**PhilaMOCA**

Philadelphia Mausoleum of Contemporary Art  
531 N. 12th Street, Philadelphia, PA 19123

**PhilaMOCA**  
presents



an evening with  
**THE  
SATANIC TEMPLE**  
in association with  
**SATANIC PHILADELPHIA**

**Häxan**  
with  
live Black Mass

**October 12 2018**



“I do not permit a woman to teach or to assume authority over a man; she must remain quiet.”

1 Timothy 2:12

“Suffer the little children to come unto me and forbid them not: for such is the kingdom of heaven.”

Matthew 19:14

“One’s body is inviolable, subject to one’s own will alone.”

The Third Tenet of the Satanic Temple

“I shall not lie below.”

- Lilith (the Alphabet of Sirach)

## The Black Mass

The version of the Mass to be performed this evening is a unique construct written specifically to highlight certain themes while also retaining many of the familiar elements of traditional Black Mass ceremonies. In particular, it confronts and denounces recent events on the national and global stages in which women have been denied their basic human rights, particularly in regard to their bodily autonomy, and children have been abused by Catholic clergy on a grand scale with impunity.

We invite all attendees to join us in the condemnation of the indignities and countless crimes perpetuated by the Nazarene cult.

## Proclamation to Satan

I proclaim to Great Satan, and to my assembled brethren, that I have greatly sinned in thought and deed, in mind and flesh, yet of these things I raise my head in pride and am penitent not now, nor ever.

## The Lord's Prayer

Our Father who wert in Hell

Unholy be Thy Name

Thy Kingdom here,

Thy Will to bear

On Earth, far-flung from heaven

Give us this night our recompense

And succor us in our tribulations

Lead us into temptation

And deliver us to pleasure

For Thine is the Kingdom

The power, and the glory

For us to share forever

Ave Satanas!

## Dramatis Personae

### The Celebrants

Cara Jeanne

Shiva Honey

Moira Corvid

Kira Rose

Eric Geist

Rhiannon Rhys

Laura Geist

Flint Ironstag

KD Mulder

Sandra Salas

with audio/visual support by  
Lucien Greaves

Mass authored by Braden Rhys